

CORNET'S CHRONICLE

PARSONS FAMILY ASSOCIATION, INC.
www.parsonsfamilyassn.org

Volume 20, Issue 1

Deanna Parsons-Simons, Editor

Fall-Winter2013

PRESIDENT'S MESSAGE:

Greetings Cousins

The fall colors are in full swing and so too the plans for next year's reunion. We will be gathering next summer in Northampton Mass. for our 92nd Parsons Family Association reunion. Please mark your calendars for July 26th, 2014. We will have our lunch and reunion meeting at the Sakura Buffet, 261 King St. Northampton, MA. We have reserved the area from 11-4 on Saturday afternoon. The restaurant is a local favorite, specializing in steak and seafood with an Asian influence. Bring your appetites!!

I am researching a Saturday morning activity for early risers. I will have finalized information in the spring's chronicle. The directors will meet 6pm, Friday night, July 25th, 2013 at the Brewmaster's Tavern, 4 Main St. Williamsburg, MA. We have reserved a space for dinner and our director's meeting.

Finally, I wanted to thank all of the members who came to the 91st reunion in Silver Bay, Lake George, NY. I truly enjoyed the group of newcomers and "old



2013 Family Reunion, at Lake George, New York
Photo provided Gary Parsons

timers". Check out the group shot on the web site. It was a beautiful setting and I greatly recommend it as a quintessential summer get-away. Do plan on leaving your phone and cares behind as neither will get any reception!!

SECRETARY'S REPORT:

**Parsons Family Association
91st Family Reunion
Saturday, July 20, 2013 on a sunny and humid day
Gullen Lounge
Silver Bay YMCA, Silver Bay, NY**

The reunion commenced at 12:34pm. The group gathered outside on the deck steps under our Parsons logo for a group picture taken by Gary Parsons, PFA historian. How he managed to crop a picture of himself in this photo is just a sample of his many talents. This photo can be viewed on our PFA website. Lunch was served immediately after the picture. Members enjoyed their meal either in the dining hall or Gullen Lounge.

Deanna Parsons Simons, PFA President, started the introduction. She stated she is 8th generation of Cornet Joseph. She heads the operations of the new Cornell University Dairy and is proud to know there are Parsons Alumni from Cornell. Everyone introduced themselves and gave a brief history. A guestbook was circulated for members and guests to sign.

Attendance (29): Deanna Parsons Simons and Jenna Simons (Binghamton, NY); Muriel Parsons Poulin (Easthampton, MA); Bob and Nancy Bull (Tallahassee, FL); Gary Parsons (San Jose, CA-western "ringleader"); Kim Graham (Conway, MA); Bob and Araina Heath (Huntington, MA); Phil and Cris Parsons (Johnston, RI); Forest Parsons (Narragansett, RI); Jeremy and Kathy Parsons (Sharon Springs, NY); Rick, Kimberly, Nathan, and Nicholas Shaw (Fulton, NY); Scott Shaw, Lisa Kang-Shaw, Dylan, Logan, and Taylor Shaw (Larchmont, NY); Velma Champagne (Oswego, NY); Nancy "Camille" Cole (Lake Oswego, OR); Kate Pollack (Syracuse, NY); Trisa, Samantha, and Megan Palacio (Cumberland, RI).

Gifts presented: The Shaw Family, The Bull family from Florida, and Forest Parsons (celebrating the youngest birthday).

The secretary's last year's report was handed out and reviewed. It was noted Kristine O'Donnell, granddaughter of Edward and Mildred passed on July 2, 2013. On October 11, 2012, Frances Parsons, wife of Forest Parsons and mother of Phil Parsons, passed. Her obituary maybe viewed on our PFA website. A motion to accept secretary's report by Cris Parsons, Bob Heath 2nd, all in favor, none opposed.

Kim Graham presented the Treasurer's report for 2013. She spoke about our investing in conservative CDs, and the mainstay fund. There was a suggestion to look into details of the mainstay fund to see about possibly removing monies to put into checking account. It was proposed to give \$900 to maintenance fund to support the three historical homes of Northampton, MA. One of these homes is the Parsons home. Currently, they are renovating to gas heat. Phil Parsons motioned to accept treasurer's report, Bob Heath 2nd, all in favor, none opposed.

Gary Parsons presented the Historian's report. He encouraged all members to send in their pedigrees. He has been working on a linked database to include not just a surname but linked together as a family. He stated PFA used to be just Cornet Joseph descendants but now PFA has approved other Parsons of English descent, such as the Henry line. The bylaws allow the expansion. Gary stated there are 36,000 entries all linked and has received 39 pedigrees thus far. He is appreciative of any pedigrees sent in. Gary commented he had received over 700 emails

over the past 2 years. Motion to accept historian's report made by Nancy Bull, Bob Heath 2nd, all in favor, none opposed.

Website administrator Karen Williams was unable to attend. Her accomplishments and dedication are quite visible and very much appreciated by the organization. Deanna requested members to email Karen jpeg pictures. There is a lot of information on our website for members to view.

Executive committee rooster: No changes voiced and no nominations brought forth. Phil Parsons motioned to accept current list of officers, Muriel Poulin 2nd, all in favor, none opposed.

New Business:

Bob Heath spoke about our files which date back to 1923. He suggests scanning files onto a disc: searchable by word. This would gather more interest and hopefully result in more members. He has spoken with Kerry Buckley who directed Bob to University of Mass for information how to do this. He has directed Bob to an archivist who may aide us in finding a company trustworthy and reputable to give us recommendations. Bob, Martha Parsons, and Phil have gone through files to eliminate non historical items. Last night, Board of Directors approved of Bob continuing this process. Bob stated he will update the Directors once he obtains the cost of the project.

2014 Reunion will be in Northampton, MA on Friday, July 25 and Saturday, 26th, 2014. There was a recommendation to have an oriental buffet. The restaurant is located on King Street. Muriel suggested advertising reunion in Yankee Magazine and local newspapers to gain interest in PFA and notify people of the upcoming Parsons Family Reunion. The group was in support.

Phil thanked Deanna for her work this year. It was noted that this year's reunion was essentially AC free and limited cellular accessibility and we as the Parsons family handled it well. A motion to adjourn meeting was voiced by Bob Heath, Phil Parsons 2nd, all in favor, none opposed. Meeting adjourned 2:21 pm. Phil thanked Deanna for her work this year. It was noted that this year's reunion was essentially AC free and limited cellular accessibility and we as the Parsons family handled it well. Special thank you to Jenna, Megan, and Samantha in helping the officers with any tasks asked of them. After the meeting, the group adjourned to the rocking chairs outdoors on the large porch of the Inn where our own Nancy "Camille" Cole, read from her book, *The Brass Bell*. As she read, we had the view of the American flag and the beauty of Silver Bay beyond. Thank you, Nancy. Thank you all for your time, energy, and input.

Respectfully submitted,
Trisa Parsons Palacio, Secretary

TREASURER'S REPORT:

This fiscal year reflects the impact of a decline in membership primarily due to mailing out membership envelopes only in the spring newsletter in conjunction with a special donation to Historic Northampton for its celebration of the organization's 90th birthday which with was larger than our normal contribution to commemorate the year of the house.

The organization's financial health remains strong. The revenues generated in FY 2013 were \$3,098.02 and the expenses were \$3,372.33 resulting in a net deficit of \$274.31.

The balance sheet increased by approximately \$1,000 compared to prior fiscal year and remains steady with previous years. Monies are continually invested in CDs (conservative investment strategies) which generates some interest. At the previous year's Board meeting a motion was made to research safe investment vehicles with higher rates of interest. At the present time this research is actively occurring. The President and I will consult when this research is complete. The changes in our investments will be reported at the next Board meeting.

As pursuant to directions from the Board of Directors, one matured CD was closed and deposited into our checking account to fund projects to archive our history in an electronic format which will be user friendly. Bob Heath is researching which methods will best suit our organization. I proposed a donation of \$900 for the Maintenance Fund to Historic Northampton based on the trends of previous years excluding our donation for the 90th birthday. This proposal was discussed and accepted.

PFA is looking to expand our membership base. An idea would be to mail me yellow book pages from your area for Parsons'. Please contact me or any other member of the board. I have attached a membership form at the end of this letter for your convenience. For any additional information regarding the financials, please contact me at 413-475-2499 or kbgbandits@gmail.com. I look forward to hearing from you.

Additionally, any human interest stories past and present about your family would be appreciated to be placed in the Parsons Profile section of this newsletter. As an example, my great grandfather, C. Lyman Parsons of Conway, MA, won his bride in a one-horse shay buggy. Another example would be stories about your hobbies such as I volunteer my time to rehabilitating wild life to give them a second chance.

Respectfully Submitted,
Kim Graham, Treasurer

HISTORIANS REPORT:

I am working on pedigrees. It is a linked database to include not only a surname but it is also linked to the family. There are 36,000 entries currently linked. Also, I am in the process of evaluating the holdings of New England's Historic Genealogy Society (NEHGS) for Gerald Parsons' Volume Two research data.

IMPORTANT!!!

Enclosed is a genealogy chart we would appreciate it if you could fill out and mail to PFA, PO Box 603, Conway, Ma 01341. These will be scanned and sent to the historian.

Please include "only you're Parsons Lineage" Gerald's or Henry's and "include their spouses and spouse's parents."

If they could possibly tie into a family listed in Gerald's Volume One; they don't need to go all the way back to Comet Joseph Parsons."

The article below is of special interest to me as Noah Parsons, Jr. and his wife Phoebe are my 5th great grandparents. Also after this article appeared in the paper, a writer wrote a letter to the editor of the Gazette stating Kris Thompson, a local carpenter, volunteered his time to number the boards as they were disassembled in order to facilitate accurate reconstruction.

Parsons Family Association Western Region Annual Reunion: (PFAWR)

The Parsons Family Western Reunion took place on Saturday, October 5, 2013 at Sue, Corky, and Cindy Younger's home in Carmichael, California. The annual social event was fun and the weather was fine and included displays of Harriet's quilts, reference materials and memorabilia. A buffet lunch of pulled pork sandwiches, salad, and desserts was served in picnic style.

HISTORIC PROFILE:

Ten Years After Being Dismantled Historic Parsons House is Rebuilt in Williamsburg and on the Market

By REBECCA EVERETT@GazetteRebecca

Tuesday, September 3, 2013

(Published in print: Wednesday, September 4, 2013)

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The Noah Parsons House on Village Hill Road in Williamsburg.

[JERREY ROBERTS Purchase photo reprints »](#)

WILLIAMSBURG

After a decade in pieces, the historic Noah Parsons House that once stood on Old South Street in Northampton is whole again and on the market.

Owner and restorer John Otis of Williamsburg said the old home is also new and improved at 18 Village Hill Road in Williamsburg.

Area historians watched in dismay 10 years ago as one of Northampton's oldest homes was dismantled board by board on the spot it had stood since at least 1755. Cameron Coe of Canaan, N.H., bought the house and took it apart with aspirations to rebuild and restore it in New Hampshire. He scrapped the plan within a year.

Enter John Otis, who had been longing to work on a major historic home restoration project. He bought the materials, found a spot in an old part of Williamsburg, and worked diligently for six years to rebuild it there. Finally ready to sell, Otis is holding open houses this weekend.

The 3,750-square-foot house includes much of the original structure, plus an addition and the comforts of a modern home like radiant heat and central air conditioning. Otis said that's what makes it the perfect home for someone who loves antiques and has money to spend. The sale price is \$1.25 million.

"It's a new old house," he said. "My best selling point is it has the interest of an old house but it doesn't have the problems of an old house."

Homes that are certified historic are exempt from some building and fire codes, but because a pile of boards and nails can't be certified, the project didn't qualify for an exemption.

"They can't certify it as historic until you rebuild it, so you have to build it up to code," he said.

Because of that, he had to make some changes to things including adding fire safety features to fireplaces and adding a few inches onto doors because doorways now are required to be taller.

After working on more than 100 projects involving historic houses and barns, he's seen all manner of problems, from crumbling foundations and termite damage to rotten posts.

Otis said he knew rebuilding the Noah Parsons House would be a huge undertaking, but it took him two years longer than he expected. He had to redesign parts to fit fire and building codes. He spent years finding antique doors and other old or reproduced pieces to replace unusable bits of the original house. He used antique tools like a broad ax and hand planer to fashion new pieces he needed.

Otis declined to say how much the project cost.

"When you get into restoration work, everything is expensive," he said. For instance, he spent \$500 getting reproduction nails that were hand forged like the original ones.

Northampton architect Tristram Metcalfe, who served on the Northampton Historical Commission when Coe dismantled the house, is pleased the Noah Parsons House is back in the Valley, if not in Northampton.

"We watched it go down, and there was nothing we could do about it," he said. "It's great to see it come back."

The house is named for Noah Parsons Jr., the great-grandson of Cornet Joseph Parsons, one of the founders of Northampton. Noah Parsons Jr. built the home on the corner of Old South and Conz streets in 1755, as nearly as historians can tell. At that time, King George III ruled the new world and the Mill River, diverted away in the 1940s, ran nearby. The house stayed in the family until 1936.

Several developers owned it in the 1970s, including one that built the convenience store next door. In 1985 it was sold to three partners who leased the first floor as office space and the second floor as an apartment. It was vacant when Coe bought and dismantled it in 2003, to the consternation of historians like Metcalfe. It was said to be the fifth-oldest home in Northampton at the time.

The dismantling of that house prompted the city to adopt a demolition-delay ordinance in 2005 to allow the Historical Commission to delay the demolition of a historically significant structure for up to a year so alternatives to demolition can be explored.

“It’s important in stopping historical houses from disappearing,” Metcalfe said. “This house would have had a demolition delay for sure, and instead it disappeared just like that.”

Taking on a project

Otis, 60, said that when he shows the restored house to people, he always hears the same question: “Don’t you want to live in it?”

“But I’ve basically been living in it for six years; living and breathing it,” he said, standing near the home’s rebuilt fireplace and brick bake oven on a recent tour. “I’m more interested in the process.”

Otis, who grew up on Village Hill, worked on numerous restoration projects over the years. He hoped that he would get hired to oversee a major restoration project, but no jobs came along. “I realized the only way I was going to get to build something like this was to do it myself,” he said.

He had read about the Noah Parsons House being dismantled by Coe, and in 2004, he read another Gazette article about Coe’s decision to sell the materials instead of building it himself. He wrote to Coe, offering his restoration skills if Coe sold to a buyer in the area. Coe eventually wrote back, dropping his price to \$52,000, and asking Otis if he was interested in taking on the project himself.

Otis went to look at the materials — boards and beams stacked in piles under tarps. It didn’t look like much, but he and his wife, Angela Otis, decided to go for it.

“We kind of closed our eyes and leaped,” he said.

He bought the materials in 2005 and found the right spot for the house on four acres not far from the Village Hill Cemetery. The area was the center of town centuries ago, he said, and there are a dozen historic homes within a mile.

Working with Windsor architect Jack Sobon, Otis redesigned the house and sought out the materials he would need to bring it back to life. He started to frame the house late in 2007.

He said he worked on the house about eight months of the year and then worked the other four months on paying jobs.

Otis described himself as stubborn — a trait he said came in handy those times that he would work for weeks on the tiniest details of the restoration and feel like he had nothing to show for it. “I’m not going to quit. Once I decide to do something, I do it,” he said.

Though he had worked on restoring old houses before, trying to recreate a dismantled house from bits and pieces was a new challenge. “I learned a lot, and that was part of the appeal of it,” he said. He read a lot about the topic and asked tradesmen for tips, he said.

The main rule of restoration, he said, is “reuse anything that you can, and if you can’t, replace it with reproduction, but not unless you absolutely have to,” he said. “Anything that survived, I repaired and reused it.”

Otis used clues from photographs Coe provided as well as notes workers made while taking the house apart to put the house back together.

Otis said the house had been through four major renovations before he rebuilt it. Originally, it was built as a hall and parlor house — a traditional English home with four rooms on two floors. In the 1780s, the Parsons family added onto the house to make it into a salt box house, an asymmetrical style that expanded the first floor. They added a shed roof on the back of the house at some point, and eventually they built upwards, making the house taller and giving themselves more room on the second floor.

Today's home

The house and its 1,344-square-foot addition includes four bedrooms, 2½ baths, a walk-in basement, a deck and a patio.

The exterior of the house, damaged by weather and age, is made of reproduced materials to match historic photographs of the home, with the exception of the original window pediments. “Nothing that far back is going to survive,” he said.

Unable to tell what kind of entrance was originally on the house, Otis they made an educated guess that it might have been a so-called “Connecticut River Valley” entrance, popular in the 1700s. The large door is flanked by column-like structures on either side and has “bullseye glass” panes which feature a circular shape.

The interior of the home is built around a 10-by-10-foot chimney of original brick. It had to be large enough to connect to all four fireplaces in the house. “It’s the heart of the house,” Otis said.

In the kitchen is a historically-accurate cooking fireplace, which features a pot hook for cooking over a fire and a bake oven. Whoever buys the house can bake with it, he said, but it would take about four hours to heat up the oven space enough with coals to bake anything.

The bricks from the old house held up well, although the sticky Connecticut River mud that originally glued them together deteriorated. Otis pointed out where small fingerprints — probably from the children who made them — were visible in the red brick.

When the house was taken apart, workers found several pairs of old shoes in the masonry around the chimney. Otis said it was a superstition to throw shoes belonging to the owner of a new home near the chimney to keep the devil from coming down it. The shoes are now on display on a sill in the front stairwell, as are historic photographs of the home on Old South Street.

When he couldn’t use original material in the updated house, he bought antique boards and pieces from around the region. If he couldn’t find a good replacement, he got reproduction pieces or made the boards himself with historical tools.

“If you’re going to do real restoration work, you have to learn how to use the old tools, otherwise you’re not going to get the same look,” he said.

Assembling the floor of the parlor from old boards from an 18th century Goshen house was like putting together a puzzle, Otis said, because the boards were asymmetrical and most were a few inches wider on one end than the other. He had to lay out all the boards outside to see which ones went in which spots before he could even get started, but he liked the project.

“I like working on old buildings because it’s challenging,” he said. “There are problems you have to figure out.”

The two front rooms are wholly old fashioned, with the exception of the electrical outlets. Otis said the imperfections of the antique pieces is what gives the house character.

“I love this old stuff,” he said, lovingly stroking a worn old corner cupboard. “See how the paint is chipped? You don’t touch that.”

In contrast, the kitchen in the middle of the first floor is ultra-modern with all new appliances, fixtures and blond wooden walls. Behind that is the addition he built on the rear of the house — two stories, each 672-square feet. It is made up of all new materials built around a frame from a centuries-old hay barn in Cummington.

He said the addition was necessary to provide the amount of living space a modern family would expect. “I just knew that otherwise, within 10 years someone would want to hack into it to add onto it again,” he said.

The addition also means he can ask for enough money to justify the amount of time, energy and money he had put into the project. He also needed a place to add a staircase that was up to code, since the front staircase was not.

Now that the house is finished, Otis is eager to get it on the market. In addition to holding an open house this weekend, he has created a website, www.noahparsonshouse.com, and plans to advertise the house in newspapers and historic home magazines.

His plan had been to sell the house in time to pay for his three kids to go to college. Although he’s a few years behind schedule — his oldest, Nicholas, 22, is in his final year at UMass — the sale could definitely help pay off his loans and help the twins, Stephanie and Marisa, 18, head off to college this year.

He is confident that the updated version of the Noah Parsons House will appeal to buyers who want to live in one of the areas most well-known old homes. “You can have an antique house, but you can be comfortable in it,” he said.

Metcalfe, an architect who specializes in preservation work, said he is thinking of visiting the house at its new location during the open house Saturday and Sunday from 2 to 4 p.m.

“I think it’s great that it got saved,” Metcalfe said. “It’s been a long process.”

- <http://www.gazettenet.com/news/8053064-95/ten-years-after-being-dismantled-historic-parsons-house-is-rebuilt-in-williamsburg-and-on>

**Respectfully Submitted
Gary Parsons, Historian**

PARSONS' PROFILE:

A Legacy of Marion Parsons: *The Brass Bell* By Camille Cole



New book, *The Brass Bell*, chronicles the life of Marion Parsons



This is the final in a series of articles for the *Parsons Family Association* newsletter about a book in progress about my arm of the extended Parsons Family. We are direct descendants of Joseph and Mary Bliss Parsons, and specifically of their oldest son, Joseph.

Now that the book is out, people ask me why I wrote it, why did I put so much time and effort and resources into telling the story of this woman? My short answer is that it was a labor of love. I have to admit I've thought long and hard about this question.

In everyone's life there is one person, one event, or one experience that stands out, affects who they become and the road they take. For me, that person was my Great Aunt Marion Parsons pictured below by her hearth.



Once I began work on her story, I discovered she was also that one person for hundreds if not thousands of people in Central New York. She was the principal of a school for 25 years she started in a hen house in her father's cherry orchard in 1926. Today, the school that's grown in size and stature has come to be one of the highest-ranked schools in New York State. People who grew up during the days of the Great Depression, World War II, and the years that followed, remember her as their first and greatest hero.

For me, she was someone who let me know I was loved and valued. She was my Aunt Marion. What I discovered as I researched her story is that she is not just my Aunt Marion; she is everyone's Miss Parsons. To this day, people in their 70s, 80s, and 90s still get together to talk

about the woman and about the school, about days gone by they will never forget. She taught them how to live. She shared what she learned from the Parsons family.



Entire Willis Parsons Family:
Willis, Grace, Marion, Mother Anna, and
Martha, seated (Grace is the tall one in
the back. She's my grandmother).



Papa seen puttering.
Willis Parsons with grandchildren and cousins.

Miss Parsons had learned the rules of integrity and responsibility from her father, Willis, who learned from his father, Edwin, who had left Northampton for the North Country in the early 1800s. He traveled by oxcart and followed a string of Parsons men and their families who settled the area around the Finger Lakes in the heart of New York State. Some cashed in on Revolutionary War land grants; some homesteaded the fertile rolling hills. They planted orchards, built communities that still thrive.

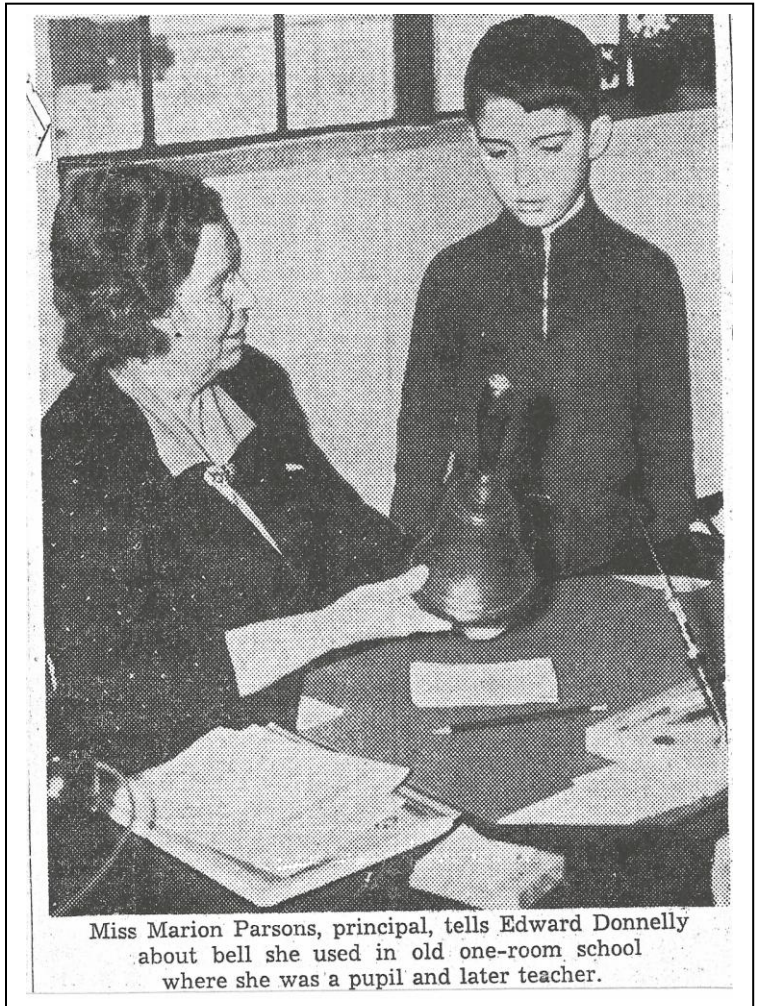
Like many of her day, Marion Parsons chose the life of a single woman; she chose to quietly lead several generations of youngsters into the modern world. Those who are still alive contributed to the story, the legend of a woman who once longed for children of her own but relented to destiny's alternate plan for Miss Parsons.

When she retired in 1952, one day in June was sanctioned from that day forward as Marion Parsons Day. Children could spend the day having fun and honoring what it meant to be a good student and neighbor. An award for academic and personal growth was presented to one student each year in her name, and that tradition continues today.

The story of *The Brass Bell* begins in a small frontier town in northeastern Washington State—Willis Parsons arrives from Syracuse, New York to implore his daughter to return and take the helm of the new school he plans for the new community he will build to replace the Parsons farm. She obeys, but first takes a train and then a boat to visit a community of Parsons Cousins in Southern California. Together they spend the summer growing a garden and touring missions, beaches, and orange groves.

Marion returns home in the fall of 1925 and by 1926 she has organized a classroom in a refurbished hen house while the red-brick school is being built across the lane. As farms became neighborhoods, Cherry Road School grew from 50 students in 1927 to hundreds of students in a few short years. This story reflects the stories of Depression-era communities around the country.

Marion Parsons' story, however, is unique unto itself. She made a difference because of her courage and her determination; because she was willing to give up her personal desires for the good of the greater community.



The Brass Bell is in some ways the story of a time gone by. Scenes of farm life in the late 1800s and early 1900s transport readers to another era. The book is also a tribute to what educators today strive to achieve in struggling schools in our troubled times. *The Brass Bell* explores the life of a woman who did not accept failure from herself or from others, but who encouraged curiosity and mutual respect. It is a snapshot of a school that engaged an entire community, and has remained at its heart for nearly ten generations. Marion may have surrendered her dreams of a family of her own, dreams of world travel and adventure, but in the end she realized something far greater. I also sacrificed a few things to finish this project, but I can tell you that if I had it to do over, I would.

If you're looking for a Christmas gift for members of your own extended Parsons' family, *The Brass Bell* is filled with the history of our nation and examples of how one Parsons' woman helped an entire community overcome the hardest of times.

The Brass Bell is 152 pages in length, with over 100 pictures for \$24.95. You can order the book on Amazon.com, or directly from the publisher: www.sahaliepublishing.org.

Contact Camille Cole: www.schoolhouse2@comcast.net 503.914.9515

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Now might be a good time to get one for your Family, Friends or donate one to your local Library or Historical and Genealogical Societies. The price for members is \$75.00 plus \$5 shipping and Handling. For non-members it is \$85.00 plus \$5 shipping and handling. Massachusetts residence must add a 6.25% sales tax.

**THE ENGLISH ANCESTORY AND DESCENTS TO THE 6th GENERATION OF CORNET
JOSEPH PARSONS
(1620-1830) compiled by Gerald James Parsons, A.B., M.S.L.S.**

ORDER FORM

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ADDRESS _____
CITY _____ **STATE** _____ **ZIP CODE** _____

NUMBER OF BOOKS _____ **TOTAL COST: \$** _____

MAKE CHECKS PAYABLE TO THE PARSONS FAMILY ASSOCIATION AND MAIL THEM TO:

**PARSONS FAMILY ASSOCIATION, INC
PO Box 603
Conway, MA 01341**

OFFICERS AND DIRECTORS MEETING RESERVATIONS:

Place: Brewmaster's Tavern, 4 Main St. Williamsburg, MA

Date: Friday, July 25, 2014

Price: Ordering from the Menu

RSVP: Kim Graham, 48 Parsons Rd, Conway, MA. 01341

PFA, PO Box 603, Conway, MA 01341

kbgbandits@gmail.com; kbgraham@admin.umass.edu; cell(413) 475-2499; w(413) 545-3374; h(413) 369-8028

NAMES: _____

REUNION RESERVATIONS:

Place: Sukura's Buffet, 261 King St., Northampton, MA 01060

Date: Saturday, July 26, 2014

Price: \$13.00

RSVP: Kim Graham, 48 Parsons Rd, Conway, MA. 01341

PFA, PO Box 603, Conway, MA 01341

kbgbandits@gmail.com; kbgraham@admin.umass.edu; cell(413) 475-2499; w(413) 545-3374; h(413) 369-8028

PLEASE RSVP BY: FRIDAY, JULY 10, 2014

REUNION RESERVATIONS: No. of Adults _____ No. of Children _____

NAMES:



New Member Application

Parsons Family Association
P.O Box 603,
Conway, MA 01341

Membership Rates (per family)
Life Membership \$200.00
Regular Membership (Annually) \$10.00
Sustaining Membership (Annually) \$25.00

Name:	
Address:	
City, State:	
Phone:	
E-mail address:	
Descendant of (if known):	

Membership (circle one):	Life	Regular	Sustaining
Special gifts (optional):			
(PFA computer website fund) \$	(maintenance of Parsons Homestead) \$	(endowment fund of Parsons Homestead) \$	